

8. Sonny Riordan's

fd1

A

$\text{J.} = 52$

This section starts with a measure of eighth-note pairs (A2, A3) followed by sixteenth-note pairs (A2, A3). The notes are labeled below the staff: C# D C# D E A D F# E A E F# E D C# A B A. Measures 2-4 follow a similar pattern.

5

Measures 5-8 continue the pattern established in section A, featuring eighth-note pairs (A2, A3) and sixteenth-note pairs (A2, A3).

B

9

Measures 9-12 begin with an eighth-note pair (E3, E1) followed by sixteenth-note pairs (E0, E1). The notes are labeled: A F# E F# A C# D F# E A E F# E D C# A B A.

13

Measures 13-16 continue the pattern from section B, starting with an eighth-note pair (E3, E1) and sixteenth-note pairs (E0, E1).